

CENTER FOR ETHICS IN ACTION
2003 PROGRAM ACTIVITIES
(in note form)

1. Feb 5: *Avila Kilmurray, Northern Ireland Voluntary Trust* on the peace process (hosted by CEIA in Maine, with a presentation to the World Affairs Council of Maine).
2. Feb 18, 25, Mar 4, 13, 18, 19: Six taped for broadcast one-hour programs on *Opening Our Arms*. Each of these was shown 16 times during a one-month period from March through August on the Portland Community Access Channel.
3. April 28 & 29: *Zainab Salbi, founder & president, Women for Women Int'l*. CEIA hosted her presentation at the Cumberland Club plus speeches for UNE and the WAC of Maine.
4. July 4-6: CEIA hosted *Patricia Millins, Oman artist* (Northern Irish by birth) who was in the UN show on the Progress of the World's Women.
5. August 26: Middleburg, VA *artist Joan Gardner* presented a long-term loan of her Bay of Pigs (14" x 54") ceramic sculpture to CEIA for future uses.
6. September 9: In connection with an Art Gallery at UNE exhibition, CEIA hosted *Irvin Ungar, Arthur Szyk Society*, who spoke in the Gallery on the history, art and justice themes of Polish-born artist, Arthur Szyk, who almost single-handedly brought home the horrors of the holocaust to the American public during WW II.
7. Oct 1: *Women, War & the Media photography exhibition*, curated by Anne Zill, CEIA, at the Embassy of Finland in connection with a NCWO program.
8. Maine Women's Fund Sarah Orne Jewett award to AZ who gave a speech about CEIA goals to 700 attendees and received a standing ovation.
9. Oct 7: *CEIA Board Meeting* in Washington, D.C.

Donor cultivation during the year: Elizabeth McCormack, Atlantic Philanthropies; Cynthia Ryan, Schooner Foundation; Donna Edwards, Arca; Lisa Golberg, Revson; National Museum of Women in the Arts.

Media: Two front page stories, Audience Section, *Maine Sunday Telegram* on Art Gallery successes; the six part series on Channel 4, *Opening Our Arms*, Maine Times Magazine, Nov issue, Anne Zill profile.

Ongoing: Meetings with Mary Lou McGregor and Karen Pardue re Art Education for the Health Professions. One class for UNE College of Health Professions in fall. Collaborations with Wom for Wom Int'l which hosted the Women on War photography exhibition for several months; NCWO which co-sponsored the exhibition at the Finish

Embassy. *Exploratory*: Portland to Portland and Washington/ Washington possible exhibition underwritten by philanthropist Paul Allen. Future collaborations: NEWW, IMOW, WfWI & NCWO.

In the works: Out of Bounds exhibition with Mimi Wolford, curator, July 20 – September 19, 2004.