

# MAINE WOMEN PIONEERS III



VANGUARD • HOMAGE • WORLDVIEW • DIRIGO



---

*from the* DIRECTOR

---

*M*aine Women Pioneers III has been ten years in the making. Many people have given their advice, insights, reflections and especially their friendship in a state-wide collaboration that has resulted in this four-part, ten-month long exhibition. I am ever grateful to the University of New England (UNE) for the opportunity to direct its Art Gallery, and to the Center for Ethics in Action for its fiscal sponsorship of the catalogue.

Funding for this exhibition, educational programs and catalogue publication has been provided by a major lead grant from the Quimby Family Foundation as well as additional grants from the Robert and Dorothy Goldberg Charitable Foundation and the Warren Memorial Foundation. In addition, significant contributions have been received from Albert and Judy Ellis Glickman, Barbara Goodbody, Alison Hildreth, Kate Cheney Chappell, S. Donald Sussman, Eliot and Melanie Cutler, Norma Marin, Susan Groce, Alice Spencer and Rose Marasco.

I thank all who helped comb the universe of Maine women artists and contributed in many other ways as well: Debra V. Barry, Bruce Brown, Annette Elowitch, June Fitzpatrick, Heather Frederick, Rosemary Frick, Peggy Golden, Mary Harding, June LaCombe, Carl Little, Suzette McAvoy, Caren-Marie Michel,

Elizabeth Moss, Leonard and Merle Nelson, Dorothy Schwartz, Katherine Watson and Margaret Yatsevitch.

Each essayist has added verbal depth, breadth, and a national view to this catalogue's content. Designer Harrah Lord is an immensely talented ally whose steady hand has guided the entire catalogue effort.

Thanks also to UNE's Dorothy Royle and Jeannine Owens as well as Yale University Art Gallery's David Whaples who have lent their individual expertise, and to UNE Gallery staff Carolyn Heasley and Ilana Welch. The exhibitions have been stunningly designed and installed with consummate skill by Kevin Callahan. Finally, I am hugely indebted to my dear friends and curator colleagues, Gael May McKibben and Andres Azucena Verzosa, who have made this whole enterprise the best experience of a lifetime.

—Anne Broderick Zill