

Women's
Center for Ethics in Action

in alliance with men

May 18, 2004

Dear Center for Ethics in Action Board Members:

The deafening silence from this quarter does not mean that I have not been at work the last two months. It does mean, however, that my chronic over-extension of self has not ceased. Nor have I lived up to my resolution to spend much more time at my home office. That is in part because I underestimated the time it takes to recover from a broken arm (all better now at last). And because I made the momentous decision to put my house on the market, there has been a lot of painting, carpet cleaning and general sprucing up going on.

Here are some of the things I have done for CEIA.

1. Letters that were also funding requests were prepared and sent to five possible funders: Edward Rawson, John Hunting, Danie Bradford Barrows, Lifebridge Foundation and Cabot Fund. Thus far I have received \$5,000 from Rawson and \$1,000 from Hunting.
2. I have also researched a universe of 100 foundations that have given money in Maine for women, the arts, education and public affairs. I am almost finished categorizing them by national/local, small/medium/large as well as by subject area. I believe I have now identified a number of potential funders who support art, education, youth, and only a few (as we all know, unfortunately) who specifically focus on women. I have been prompted to fashion a series of three different kinds of proposals in the general subject area of Security Solutions. One would focus on *youth education* as it seems to be a fruitful area, and one I can be comfortable developing. The art funders would get a proposal focusing upon a *traveling exhibition* component. I would also like to produce a *security solutions conference* with high profile components that might

attract significant press attention. *Your thinking on participants will be valuable.* All this will be my focus for the next month.

3. Meanwhile, I have, as some of you know, a new DC venue for the Women on War Photography Exhibition at the 8 ½ Gallery on N Street SW (a Washington city arts frontier of sorts.) It will travel to 7th Street NW and then to Portland, Maine in late July, sponsored by Maine Peace Action and later in October by the UN Association and Citizens for Global Solutions in other Maine venues. Two new women photographers' work will be added to this exhibition, Donna Decessare's photograph Esperanza (an El Salvadorian children's war gang) and Barbara Goodbody's photograph of a Tibetan boy fleeing his country in war.
4. There are smaller on-going efforts.
 - Preparations are underway for Mimi Wolford's Out of Bounds exhibition, 20 contemporary women artists from a number of African countries with an opening reception at the UNE Gallery on July 20, and a series of educational programs during that show's run through September 19, this year.
 - I am in Washington as a member center for the National Council for Research on Women's annual conference June 6 & 7.
 - Proposal writing and foundation cultivation.

I will be sending you a list of the foundations prioritized in a grid format and drafts of inquiries/proposals shortly.

We need to be thinking about a Maine Retreat this year. As I have put my house on the market and there is one offer already, I simply have no idea how long I will be at this Freeport address. I will be moving to Portland, but am not sure to what exactly. It is possible that Mary Lou would be willing to have us in Sedgewick once again for a couple of days, but I haven't had a chance to broach the subject as she has just gone through the death of her family member.

My best regards to you all,
Anne